

# BE FILM THE UNDERGROUND FILM FESTIVAL

## FESTIVAL 2012 FILM ENTRY

Film Title: _____	
Director/Producer: _____	
Country: _____	Year of Production: _____
Length [mm:ss]: _____	Category: <input type="checkbox"/> narrative <input type="checkbox"/> documentary <input type="checkbox"/> experimental <input type="checkbox"/> animation <input type="checkbox"/> 3D <input type="checkbox"/> spec <input type="checkbox"/> music video

### TERMS & CONDITIONS TO SCREENING

Please read carefully the following terms and conditions pertaining to the entry of submitted material to our festival.

**In order for your film to be screened please:**

•fill out this form completely, include it with your DVD and check/money order, and mail to: BeFilm c/o Laurence Asseraf 422 E 72nd St. # 42A New York, NY 10021 USA

**AND**

•fax or email back this form, to BeFilm (212) 861 1688 or info@befilm.net otherwise your film even if selected, will be removed from the schedule of films posted on our web site, and will not be screened.

The submission of an entry form implies acceptance of the regulations. Therefore the participant and hereby beneficial owner declare to have exclusive rights of the film entered in this festival, including music rights.

I/We attest that I/We have read and understand the Terms and Conditions To Screening of the festival, and I/We attest that I/We are the sole owner(s) of the legal rights and title of the following film and therefore have absolute authority to submit the Material to the festival.

I/We will indemnify and hold harmless the festival, its organizers, judges, sponsors, and partners individually and collectively, from and against all claims, demands, losses, damages, costs, liabilities, and expenses including legal expenses arising out of or in connection with any and all claims or third party claims based on Material submitted to the festival.

I/We will permit the festival to use my name, contact information, and/or publicity stills, film, or video footage of Material in pre and post competition publicity and promotional efforts of the festival including internet broadcasting.

The festival may at its own discretion transfer the submitted Material to a compilation DVD for screening, and the resulting DVD may be used for promotional purposes only. Such as Press and Free Screenings. Absolutely no sales of that DVD will be made.

**I/We have read, understand, and agree to, and will abide by all the terms and conditions listed above**

signed: \_\_\_\_\_

signed: \_\_\_\_\_

print name: \_\_\_\_\_

print name: \_\_\_\_\_

date: \_\_\_\_\_

date: \_\_\_\_\_